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## **Group selfies and Snapchat**

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| Intersubjectivity       | Individual                                                                  | Group                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Location of the Snap-creator                                                                       | Visual perspective                                                                                      | Aural perspective                                                                                          | Meanings                                                       |
|-------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 'Zero'                  | DEFFICION DASSIVATOR  WIFTCHAN OUTVOIDS, AMERICAN RAIS TO  THURST ASSISTED. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The personal space of the Snap creator is not indexed clearly relative to the represented content. | Content appears at public distance from the camera                                                      | Sounds are indexed at or beyond public distance                                                            | Look at X<br>Listen to X                                       |
| Indirect                | THE GALORY                                                                  | CITIES AND ADMINISTRATION OF THE PROPERTY OF T | The personal space of the Snap creator is inferable relative to the content.                       | Content appears within the intimate or personal distance from the camera                                | Sounds are indexed within the personal or social space from the camera                                     | Look at X with me or us Listen to X (with us)                  |
| Indirect<br>(metonymic) |                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                    | Body part of the Snap<br>creator appears within<br>the intimate or personal<br>distance from the camera |                                                                                                            |                                                                |
| Presented               |                                                                             | The state of the s | The Snap creator is presented within the personal space from the camera.                           | Snap creator is shown within the personal space of the camera                                           | Snap creator is<br>heard at a volume<br>that indexes them<br>within the<br>personal space of<br>the camera | Look at me/us,<br>with me/us<br>Listen to me/us,<br>with me/us |