

Shakespeare's Lost Domesticity

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Shakespeare's Lost Domesticity: material responses to absence in Stratford-upon-Avon

Figures:



Figure 1: Chapel Street, site of New Place, c. 1900. SBT SC2/3.



Figure 2: a carving set labelled 'Shakespeare's Mulberry Tree'; nineteenth century. SBT 1978-2.



Figure 3: Thomas Sharp, a pastry cutter stamped 'Shakespeare's Wood Sharp Stratford on Avon'. SBT 2005-15.



Figure 4: 1 April 1893; a page from 'The Graphic' newspaper with illustrations and text, 'Shakespeare's Relics'.



Figure 5: wood from the collection of Paul Morgan, SBT collection, Box 120; includes a piece of lintel SBT L2004-8/1. NEW PHOTOGRAPHY ON ORDER.

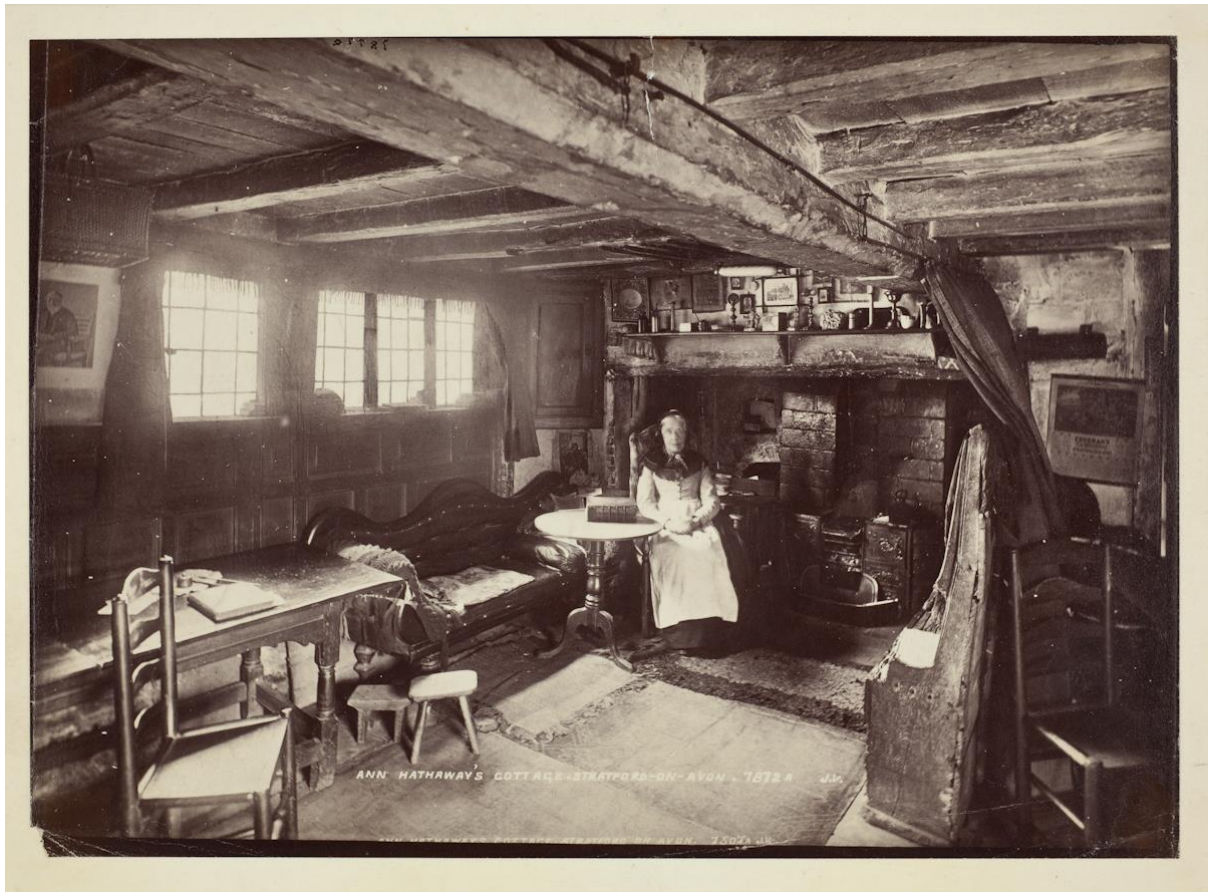


Figure 6: Black and white photograph and one colour-tinted postcard of the parlour, Anne Hathaway's Cottage, with Mary Baker seated in corner. c.1888. SC8/7872a.



Figure 7: Pratt plate depicting Anne Hathaway's Cottage; earthenware decorated with polychrome prints, one of a set of six showing different Stratford sites connected to Shakespeare, c.1850. SBT 1972-9/1.



Figure 8 & cover image: Shakespeare Distillery, New Place edition mulberry gin, with label showing the New Place mulberry and stamped with the seal from ring alleged to have belong to William Shakespeare, purchased October 2017. Bottle of mulberry juice said to have come from the original mulberry, c. 1756. SBT1868-3/87. NEW PHOTOGRAPHY ON ORDER.